

WANG TAT LAU

www.lau-dada.com

Wang Tat Lau was born and raised in Hong Kong and now lives and works in Seattle, WA.

2013

Master of Arts in Fine Arts, The Chinese University of Hong Kong

2006

Bachelor of Arts (Fine Art), Royal Melbourne Institute of Technology University

2003

Bachelor of Education (Honors), The Education University of Hong Kong (major: Chinese, minors: Mathematics, Art)

Solo Exhibitions

2024 *Time Borrowed, Space Transited*, A. Farm@Treehouse, Vietnam

2022 *Bo(u)nd*, ACO Books, Hong Kong

2018 *GREEN*, Shigaraki Ceramic Cultural Park, Japan

2010 *Abyss*, Artist Commune, Hong Kong

Selected Group Exhibitions

2024

Intangible Cultural Heritage+ Festival Exhibition, Jao Tsung-I Academy Exhibition Hall, Hong Kong

2023

Aged Terriors, Contemporary Ceramic Society (HK) 30th Anniversary Exhibition, LO & L1 Galleries, Jockey Club Creative Arts Centre, Hong Kong

2022

Hong Kong Colours in Shodoshima (Setouchi Triennale 2022), Kagawa, Japan

Heavenly Seven, The Muse, Hotel Stage, Hong Kong

2021-2022

Our Abstract Playscapes, Gallery of HKICC Lee Shau Kee School of Creativity, Hong Kong

2021

Hong Kong Colours, Jockey Club Atrium, Hong Kong Arts Centre, Hong Kong

The Phase: Hong Kong Contemporary Ceramics, Sun Museum, Hong Kong

2019

Intimacy in the Distance, Pao Galleries, Hong Kong Arts Centre

Crossroads, House of Cinema, Sofia, Bulgaria

2018

The 3rd Guangdong Contemporary Ceramics Exhibition, Guangzhou Academy of Fine Arts, China

2017

What beautiful is is another question., Hong Kong Arts Centre, Hong Kong

2015

On the Road 2015 - Nomination Exhibition of Chinese Young Artists, Zhongshan Art Museum, Dalian, China, Guan Shanyue Art Museum, Shenzhen, China

Silent Waves (online exhibition), the library of soundpocket
<http://www.thelibrarybysoundpocket.org.hk/~guestcuration/silentwaves/>

2014

A Print Dialogue, Hong Kong Visual Arts Centre, Hong Kong

2013

Young Artists of Japan, Macau and Hong Kong Exchange Exhibition, Nagoya, Japan and Macau

Tabula Rasa, G17 Gallery, Macau

Zau² Gwai²: Master of Arts in Fine Arts Graduation Exhibition, Art Museum of the Chinese University of Hong Kong, Hong Kong

Printmaking: Cross Boundary, Hong Kong Visual Arts Centre, Hong Kong

2012

Freespace Fest: Constellations, West Kowloon Waterfront Promenade, Hong Kong

Tokoname Ceramics Festival Exhibition, Tokoname, Japan

The 2nd Guangdong Contemporary Ceramics Exhibition-Guangzhou, Hong Kong & Macau Contemporary Ceramics Exhibition,
Guangzhou Academy of Fine Arts, China

2011

Visual Mission: CUHK Master of Arts (Fine Arts) Year 1 Exhibition, Cheng Ming Building, The Chinese University of Hong Kong, Hong Kong

2010

The Bliss of Brush Rendering – Invited Works of Contemporary Hong Kong Calligraphy, Hong Kong City Hall, Hong Kong

Dual Plasticity, L0 & L1 Gallery, Jockey Club Creative Arts Centre, Hong Kong

2009

Presence in Clay, Hong Kong Visual Arts Centre, Hong Kong

2007

Language, Pottery Workshop, Hong Kong

Cup & Saucer: Ceramic Functional Objects, Pottery Workshop, Hong Kong

2006

Crackers: Fringe Programmes of Hong Kong Art Biennale 2005, Hong Kong Visual Arts Centre, Hong Kong

Paradigm Shift: BA (Fine Art) Graduation Show 2006, Pao Galleries, Hong Kong Arts Centre, Hong Kong

Innovative Ceramics: Melbourne - Hong Kong 2006, Nellie Castan Gallery, Australia

Art Education Experiences

USA

2025

Youth Development Program Coordinator, a non-profit organization, Seattle WA

Hong Kong

2024

Instructor of Shiwan Pottery Making Technique Course, Jockey Club ICH+ Innovative Education Programme "Pass it On@Tertiary"
Course

2002-2024

Visual Arts Teacher and Visual Arts Panel Head in primary schools

Residencies

September 2024

A. Farm International Art Residency, Ho Chi Minh City, Vietnam

August 2019
World of Co Artist Residency, Sofia, Bulgaria
July-August 2018
Shigaraki Ceramic Cultural Park, Japan

Grants and Awards

2018
Cultural Exchange Grant, Hong Kong Arts Development Council
2016
Art Specialist Course (Painting) - Creative Award, Hong Kong Visual Arts Centre
2010
Young Artist Solo Exhibition Programme, Artist Commune, subsidy from Hong Kong Arts Development Council
2003
Certificate of Outstanding Achievement in Visual Arts, The Education University of Hong Kong

Commissioned Works

2010-2012
Art Habitat, Hong Kong Arts Centre
2008
Arty Privy - Hong Kong Arts Centre 30th Anniversary Designer Toilet Series, Hong Kong Arts Centre

Artist Talk, Community Art Experiences

2024
Time Borrowed, Space Transited Artist Talk, Amanaki Hotel, Vietnam
2021-2022
Re-connecting..., commissioned project, The Arts in the City Scheme, the Hong Kong Arts Development Council, Hong Kong
Instructor of ceramic workshop and cyanotype workshop in *Our Abstract Playscapes*, Hong Kong
2012
Freespace Fest: Constellations, West Kowloon Waterfront Promenade, Hong Kong
2006
My Soil, My Land – Wetland Community Art Project, the Agriculture, Fisheries and Conservation Department, Hong Kong Wetland Park, Hong Kong Arts Centre and Public Art Hong Kong

Membership By-Invite

2018-2023
Committee member of Contemporary Ceramic Society Hong Kong
Since 2017
Member of Contemporary Ceramic Society Hong Kong
Member of The Hong Kong Ceramics Research Society

Bibliography

The Playground Project, Gabriela Burkhalter, 2023
窗邊考現-工廈鐵窗框住山寨廠回憶, Mingpao, 2022
The Abstract Playscapes of Hong Kong, Fan Lok Yi, 2021
Dual Plasticity: Unconfined by the Traditional Ideals of Beauty, ArtsLink, Oct 2010
Arty Privy Hong Kong Arts Centre 30th Anniversary Designer Toilets Series, Hong Kong Institute of Architects Journal, Apr 2010